

Grade 10 Correspondence Study Program

Correspondence Study Program
3770 Kempt Road
Halifax, NS B3K 4X8

Phone: (902) 424-4054 Fax: (902) 424-0633 Web site: lrt.ednet.ns.ca

Office Hours: 8:30 am to 4:30 pm - Monday to Friday

If you are intending to go to a university, college or some other post-secondary institution, you should choose your high school subjects to meet the admission requirements for that particular institution. Check with the schools that you are interested in attending before you plan your high school program.

After you have successfully completed your course(s), we will send you a certificate indicating your final mark. If you have indicated that you are currently attending public school, we will also send a copy of your mark to the school so that you can receive credit towards your high school completion.

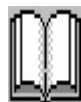
If you are under the age of 16 **or** are currently attending school, you **must** have approval from your principal, or regional education officer for home schooling, before you can enrol in a correspondence course. Your principal gives his or her approval by signing the reverse side of the Application Form.



Students Living Outside of Nova Scotia: There is an out-of-province processing fee of \$85.00 **per course**, in addition to the regular specified course fees.



Refunds/Exchanges: Think carefully about the courses you are registering in. There is a **NO REFUND** policy on all courses and textbooks. You can, however, exchange a course by transferring the registration fee from one course to another **PROVIDING** you exchange the course within three months of registering **AND** before you send any assignments to your marker.



Textbooks: Not all textbooks are available from the Correspondence Study Program. Some are available from the Nova Scotia School Book Bureau. Please order required textbooks from the correct place and send correct payment to that place **ONLY**.



Processing Times: Once we have received your application it is processed immediately. We will return your application if there are any errors in payment or missing information. Please make sure that you have our most up-to-date brochure and that payment is correct.



Time Required to Complete a Course: On average it takes from 6 months to one year to complete a correspondence course. The length depends on you—how quickly you understand the material and how regularly you send assignments to your marker. If you require a course by a certain deadline, then take this time factor into account when registering.



Grade 10 Courses

COURSE	Course Fee	Required Textbooks	Price (inc. tax)	Where to purchase
10 English	\$ 90.50	Your Voice and Mine (ISBN# 0-03-921794-9) Poetry Alive: Transitions (ISBN# 0-7730-5026-4) The Last Unicorn (ISBN# 0451450523) The Outsiders (ISBN# 0-14-038572-X) Justice (ISBN# 0-07-551519-9) *African America Literature 2nd Ed. - Optional (ISBN# 0844259241) Voices of the First Nations - Optional (ISBN#007551690X) Please see next page for unit selection	\$50.81 \$34.12 \$20.36 \$8.01 \$23.50 \$31.80 \$29.05	CSP CSP CSP CSP CSP CSP - Used CSP

10 Geography	\$ 90.50	Earth Dynamics (ISBN# 0-19-540984-1)	\$64.79	CSP
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10 History		No course currently available		
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10 Keyboarding	\$85.00	Glencoe Keyboarding (ISBN#0-07-860256-4)	\$92.81	CSP
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10 Mathematics (Academic)	\$106.50	Mathematics Modeling Book 1 (ISBN# 0176059814)	\$59.21	CSP
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10 Mathematics (Foundations)		No course currently available		
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10 Science	\$170.25	SciencePower 10 (ISBN# 0-07-560907-X) Thermometer	\$75.64 \$9.41	CSP CSP
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10 Visual Arts	\$95.75	Arttalk (ISBN# 0-02-662434-6)	\$98.02	CSP
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* Used books at a reduced cost



How is the course organized?

There are eight units in the English 10 correspondence course. **You are required to do Units 1 through 5, and then choose one more unit from the remaining three.** This will create six completed units in total. You must complete Unit 1 through 5 first, and then complete the final unit of your choice. To help you decide which units you want to complete, below is a description of each one.

Unit 1: The Culture of Youth

This unit explores the concept of teen culture as distinct from adult society, how it evolved, and what sustains it. The notions of peer influence, teen romance, homelessness, dignity and victimization are dealt with.

Unit 2: The Stuff of Heroism

In this unit, you will examine how myth and legend contribute to our ideas of heroes, war and the hero concept, heroes the media give us, as well as everyday acts of heroism. The ideas of bravery and foolhardiness are also dealt with. An excerpt from Shakespeare's *Henry IV*, a tale of King Arthur's Court and a superhero movie of your choice are part of the resources.

Unit 3: Justice: A Just Society

This unit deals with the issues of guilt, conscience, who is best served by the law, and justice for minorities, women and adolescents. Resources include a variety of short stories, essays and poems.

Unit 4: All in the Family

This unit looks at the positive elements of the family such as parent/child relationships, the role of the extended family, and special family occasions. The effects of divorce and other critical times in families are also explored. Resources include short stories, essays and poems, as well as two television shows featuring identifiable family units.

Unit 5: The Novel

This unit explores the characteristics of novels, including plot and character development, the presence of conflict or problems and setting. The novels featured in this unit are *The Outsiders*, a story of teenaged gang rivalry, and *The Last Unicorn*, a classic fantasy novel of a unicorn's quest to find others like her.

Unit 6: Gender Issues

This unit deals with gender issues on the larger scale; that is, it explores men's issues as well as women's issues. Included are such things as who does what work, media images of men and women, attitudes toward women in other cultures, and sexual orientation. Resources include an excerpt from Shakespeare, poetry, essays, articles, myths and two television sitcoms of your choice.

Unit 7: The African-Canadian Experience

This unit looks at issues of slavery, poverty, the civil rights movement, and the struggle for equality experienced by North American Blacks. The concept of pride in heritage is also explored. Several selections by Nova Scotia authors deal with Black heritage in Nova Scotia. Resources for this unit include poetry, essays, short stories, and a speech by Martin Luther King Jr.

Unit 8: A First Nations Perspective

In this unit, you will read works by Canadian First Nations authors and examine, from their points of view, issues that are important to First Nations communities. These include issues of identity, tradition and spirituality, and perspectives on the past, including residential schools. Several Mi'kmaq authors are featured in this unit, and the resources range from poetry, short stories and essays to artwork by well-known Nova Scotian artist, Alan Syliboy.



Registration & Payment

Payment for registration and books should be mailed or delivered along with application to:

Correspondence Study Program
Learning Resources and Technology Division
Department of Education
3770 Kempt Road
Halifax NS B3K 4X8



We accept the following method of payment: **Visa, MasterCard, Interac (in-person), cash (in-person), Personalized Cheques and Money Orders made payable to the “Minister of Finance”**